

We give other examples of the admirable productions of the ROYAL PORCELAIN WORKS, Worcester, under the direction of R. W. Binns, F.S.A. They are of all styles; but especially

the accomplished Art director of the renowned establishment has studied to make popular that of the Japanese, copying, or rather adapting, the designs of a people whose very impulses



seem to guide them rightly in all matters of Art. The more prominent and important of the contributions of the Worcester Pottery are four Vases *en suite*, the paintings on which illustrate the several processes of the potter. These



are of the very highest merit in design and execution, and cannot have failed to attract the attention and command the admiration

of all Art lovers, enabling the great firm of England honourably to compete with the leading continental manufacturers.

rank for excellence of body and glaze; but the visitors to the Exhibition not conversant with Parisian potters during the few past years were delighted with the beauty of the drawing and colouring, and astonished at the size and perfection of their great plateaux, plaques, &c., amongst the most remarkable works being a mural fountain and a summer-house of considerable size, reproducing the Persian and other Oriental styles in an admirable manner. The Staffordshire potters delighted all judges of ceramic ware by their magnificent vases, jardinières, fountains, and other large pieces, both in porcelain and majolica

and other kinds of faience, the decoration of which showed great progress in originality of design and able execution. The rivalry between France and England during a few years had produced works which far surpassed the famous Etruscan ware in its body, its glaze, and its colours, and perhaps also in taste. If one country may claim the prize for pure porcelain, the other may well do the same for faience of the highest quality and the most judicious ornamentation.

The crowning achievement of the French potters brought prominently before the world at this Exhibition was the *pâte-*