

Forecast

Belonging to a series about climate, these works aim to evoke different atmospheric 'moments'. Whether about heat, an impending storm, different qualities of air or temperature, each work reflects changes in the atmosphere, but also refers to changes in our relationship to it. Confronted by seasons, a sky, clouds, tides and temperatures that are no longer purely 'natural', our perception of the natural world has also altered; it is no longer simple, innocent, but muddied by a sense of complicity in these changes.

All materials used in these works are in their raw state, bound with an acrylic medium, and are used for their inherent properties of colour and association – ash/grey/remains, rust/orange/corrosion, kaolin/white/bones etc. – and the processes and methods used allow these materials to act in a kind of collaboration with time and nature. The main material used in several of these works is mica, a naturally occurring mineral silicate renowned for its fire resistant properties. In this context, it is used not only for its aesthetic qualities evocative of shimmering heat, but also for its association as a thin protective layer against it, and its fallibility.

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