

Ingo Kleinert's artwork is about land, place and memory. For some time now he has worked with old weathered corrugated iron – material which is central to the meaning and aesthetic of his work. Above all these man-made landscapes speak of time and place and their relationship with history and memory.

In this recent work Ingo Kleinert explores a new trajectory expressive of our fragile place in the landscape. Like an artist's palette the torn fragments of tin provide a rich array of visual elements: white bleached iron, faded paint and rusted, burnt fragments. Framed within a geometric form these artworks convey harmony within diversity animating the relationship between order and chaos. As the poet Novalis remarked: 'In a work of art, chaos must shimmer through the veil of order.'