

2008 is the tenth edition of this major survey of current art practice, featuring recent work by artists from around Australia.

In *Handle with Care* the 2008 Adelaide Biennial of Australian Art considers aspects of contemporary life that generate disquiet and debate. An undercurrent of anxiety in today's society is explored in sculpture, photography, video, painting and installations by well-known Australian-born and immigrant artists, and by emerging artists whose work engages in a range of sociopolitical issues.

A sub-theme of the exhibition is the experience of transiting between cultures, of crossing racial, national as well as psychological borders. Collectively, works in the exhibition describe – both in thematic content and material form – the fragile nature of our relationships with the cultural and natural environments in which we live.

Artists exhibiting in *Handle with Care* include Alfredo and Isabel Aquilizan, Dadang Christanto, Lorraine Connelly-Northey, James Darling and Lesley Forwood, Dennis Del Favero, Janet Laurence, Anthony Mannix, Tom Müller, Dorothy Napangardi, James Newitt, Bronwyn Oliver, Gregory Pryor, Kate Rohde, Sandra Selig, Warlimpirrnga Tjapaltjarri, Hossein Valamanesh, Suzann Victor, Guan Wei, Catherine Woo, Ken Yonetani and a collection of young Australian filmmakers.

Additionally, elements of *Handle with Care* will explore the work of artists using light as their medium, to complement the Festival's *Speed of Light* exhibitions.

For the first time, none of the artists featured have previously shown in the Adelaide Biennial.

Curator
Felicity Fenner

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Bookings & Enquiries: www.adelaidefestival.com.au and www.artgallery.sa.gov.au