

Pamela Mei-Leng See is an Australian artist born of Chinese descent. She practices a contemporary form of papercutting. Since graduating from the Queensland College of Art in 1999, she has contributed several to exhibitions in Brisbane, Sydney and Melbourne. In 2007, she made her first appearance in the Beijing art scene, featuring in exhibitions at 798 Red Gate Gallery, NY Arts and the Pickled Art Centre. Between 2005 and 2008, See's artwork has been touring as part of the Museum of Brisbane's 'Echoes of Home: Memory and Mobility in Recent Austral-Asian Art'. Her other career highlights include 'Lingua Franca' at the 2005 ARC Biennial, 'A Change in Frequency' at the Starterspace in the Watermall Cafe at the Queensland Art Gallery and 'High and Mighty, Lowly and Meek' at 24hr Art.

Thematically, her artworks enjoy a duality of readings in China and Australia. In China, her artwork is largely read for its commentary on cultural and commercial colonialism – or essentially as part of Beijing's pop/kitsch school. In Australia, migration is the primary context applied to her artwork. By and large, the same artworks have received contrasting interpretations across the two countries. Symbols such as the toad, for prosperity in Chinese culture, feature prominently in her artwork.

Courtesy of the support of the Australia China Council (General Funding Grant in 2005) and Brisbane City Council (Creative Sparks in 2006), See's practice has been informed by studying the craft across regional China. Her formal drawing skills, of a Western orientation, make her technique distinct from her Chinese contemporaries. Her designs are currently being fabricated into three public artworks across the Brisbane CBD. See also applies her skills to found objects. See's artwork is represented in several corporate, public and private collections including: the Art Gallery of South Australia, Artbank, QUT Art Collection, Griffith University Art Collection, Queensland Transport, the International Buddhist Association of Queensland and the Mater Hospital.