

Dusk to Dawn, July 20-26, 2009

Dusk to Dawn was created during a one-week period at Northwest Cape, where the western-most point of Australia juts into the Indian Ocean. The photographs chart the passage of time during this period on a number of levels of scale, from the duration of the exposure (anything from minutes to hours), to the diurnal time of the earth's rotation through sunset to sunrise, and the cosmological time recorded in the ancient light of distant stars, which may take thousands of years to reach us. The camera, earth, sun, and stars are used as a kind of enormous drawing machine, tracing both the artist's presence in space and the flow of time and light.

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