

SFA Press and Ingo Kleinert are pleased to announce the monograph

Two Decades

To be launched by Professor John Clark,
Australian Research Council Professorial Fellow, Sydney University
7pm Thursday 29 July 2010
at the opening of Ingo Kleinert's exhibition
Rejoining the Land, at Boutwell Draper Gallery

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Ingo Kleinert

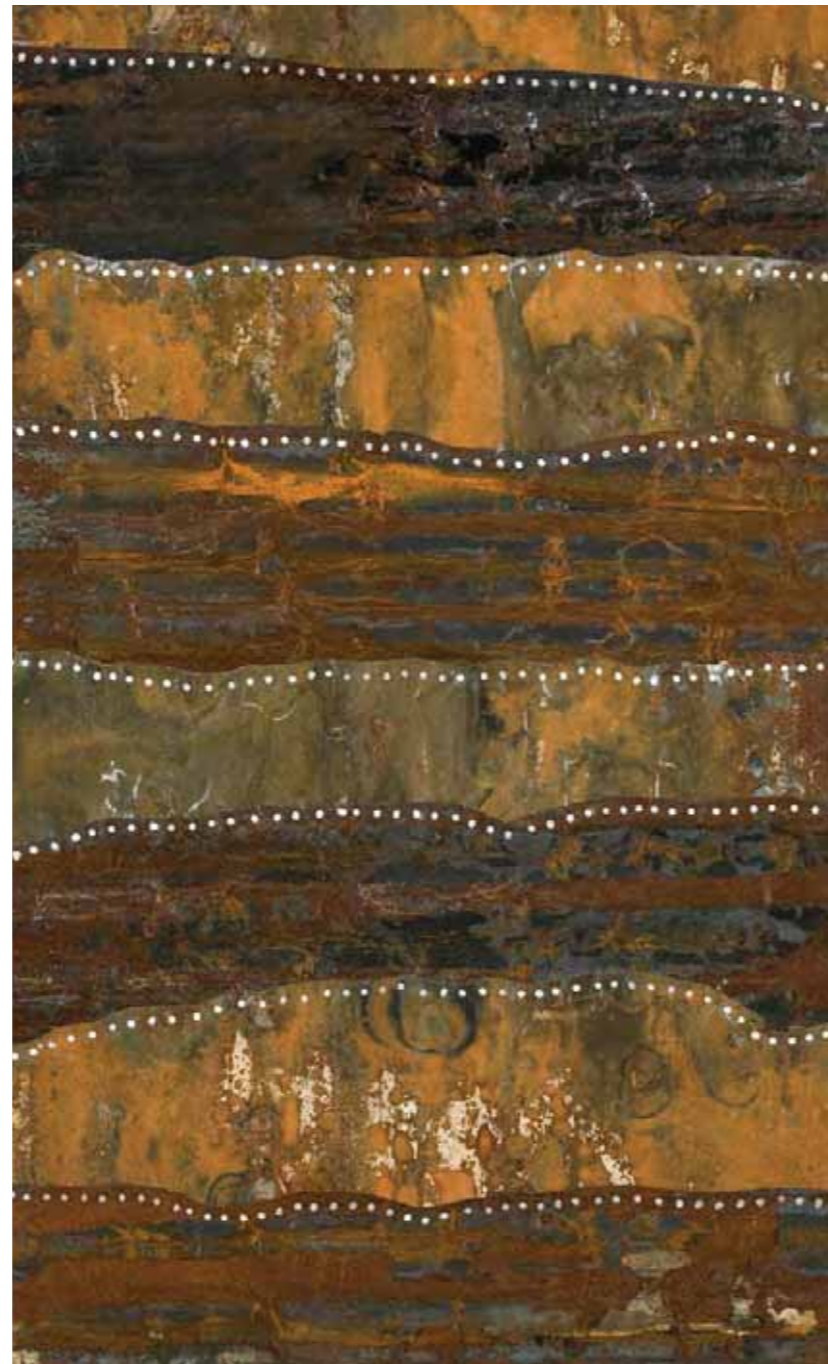
Rejoining the Land

Opening Thursday 29 July 6 – 8 pm
Exhibition 29 July – 21 August 2010

Above, Rejoining the Land II, 2009, iron and aluminium, 86 x 174 cm
Right, Rejoining the Land VIII, 2010, iron and aluminium, 140 x 84 cm
Far right, Rejoining the Land X, 2010, iron and aluminium, 116 x 116 cm
Cover, Rejoining the Land V, 2010 (detail), iron and aluminium, 134 x 134 cm

Overleaf left, Rejoining the Land V, 2010, iron and aluminium, 134 x 134 cm
Overleaf middle, Rejoining the Land VI, 2010, iron and aluminium, 140 x 140 cm
Overleaf right, Rejoining the Land I, 2010, iron and aluminium, 180 x 180 cm

Photography by Brenton McGeachie



Ingo Kleinert

Rejoining the Land

Rejoining the Land is positioned at the intersection between cultures where corrugated iron can speak of multiple histories. Beautiful and troubling, iron's global democratic reach extends from the 'leaves of iron' gracing contemporary architecture to the roofs and walls of self-built shelters. Discarded, it reflects its history of use: scarred, marked, rusting and burnt it is retrieved and recycled.

Jennifer McFarlane writes, 'The earth that is framed is the landscape that birthed the iron and to which the iron returns.' In this series the riveted iron refers to the repair and renewal of the environment stitching fragile fragments together in the process of Rejoining the Land. These works acknowledge the need to replenish and rebuild the land and our shared responsibility for its future.

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