

IN 2010 URBAN ISLANDS PRESENTS
A GLOBAL EXTRAVAGANZA

THE ENORMOUS GRAND UNITED ORDER

ARCHITECTURE 10

WITNESS THE DYNAMIC BALLISTICS OF ENGLAND'S **SMOUT ALLEN**

BE ASTOUNDED BY THE SLOW UNFURLING OF
METTE THOMSEN + KARIN BECH (DEN)

DIRECT FROM THE WILDS OF EXOTIC INDIA
MORPHOGENESIS

THE MYSTERIOUS AND INSCRUTABLE
RE (TOKYO)

AND MANY, MANY MORE ATTRACTIONS

**CURATED BY THOMAS
A RIVARD BOUTWELL
DRAPER GALLERY**

82 - 84 GEORGE STREET REDFERN

11 FEB - 6 MAR 2010

**OPENING NIGHT
THURSDAY 11TH FEB
6PM - 8PM**

LAUNCHED BY SANDRA KAJI-O'GRADY

**DON'T MISS THE ELECTRIFYING
SIDESHOW UPSTAIRS!!**

ARCHITECTURE 10 is an exhibition featuring the international guests who've come to Sydney since 2006 to lead the Urban Islands workshops, along with the local Urban Islands team. Curated by Tom Rivard, one of the founders of the Urban Islands program, the show focuses on the productive media of architecture; that is, those artefacts that architects produce in the process of conceiving, developing, communicating and constructing architecture, be it drawings, models, digital media, or writings.

FEATURING:

Iwamoto Scott (San Francisco)

JRA (San Jose, Costa Rica)

Lean Productions (Sydney)

Morphogenesis (New Delhi)

RE (Tokyo)

Smout Allen (London)

Studio SUMO (New York)

Supersudaca (Latin America)

Mette Thomsen and Karin Bech (Copenhagen)

Urban Islands (Sydney)

**ALONG WITH A POOL OF EMERGING LOCAL
TALENTS SHOWCASED UPSTAIRS**

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