

# After Images

**Sketches by Australian and Japanese Architects in solidarity with Japan.**

**Exhibition Dates 27 October - 12 November 2011 Opening and Silent Auction Friday 28 October 6 pm (bids close at 8 pm) To be opened by Paul Pholeros AM, Adjunct Associate Professor, University of Sydney, Director, Healthabitat**

After Images is an exhibition and auction of sketches of Japan by Australian and Japanese architects, in support of the Tohoku region's recovery from the devastating earthquakes and tsunami of March this year. The understanding of a 'sketch' is conceptually expanded to include photographs, collages, watercolours, and works in other media which suggest an unmediated, unfinished impression of Japan and its rich culture of ancient and contemporary architecture. Japan has exercised a significant pull on the Australian architectural imagination and has had both recognised and less well-known influences on successive generations. The ambition is that the sketches will capture this breadth and will collectively depict and trace the often-enigmatic aspects of Japan that have intrigued many Australian architects. The exhibition of the sketches will be held at the Boutwell Draper Gallery in Sydney as part of the gallery's ongoing Art + Architecture series. The exhibition also features in the Sydney Architecture Festival 2011. After Images was created by Ross Anderson, Tom Heneghan, and Keiko Hosoda with the support of Paul Berkemeier, and realised in collaboration with Aya Kaneko, Sean Bryen, and Kevin Liu. We thank Paul Pholeros AM, the University of Sydney and the Faculty of Architecture, Design and Planning, the Australian Institute of Architects, Emergency Architects Australia, Staedtler Pacific, Spicers Paper, Tokyo Mart, Boutwell Draper Gallery, Shinichi Tanabe, Robert Lowndes, Shinae Moriki, and Shuji Oe for their support; and Linda Fienberg and Mel Wimborne for their generous assistance in the manufacture of frames.